

List of Works

May 21–June 23, 2024

- Exhibited works are all housed in the Sannomaru Shozokan.
- Key to symbols: ●=National Treasure  
◎=Important Cultural Property
- Artworks are on view throughout the exhibition period unless otherwise indicated below.

Commemorating the Opening of  
The Museum of the Imperial Collections, Sannomaru Shozokan

The Aesthetics of the Imperial Court:  
Beauty Passed Down through the Ages

IV. Selected Masterworks of Sannomaru Shozokan

No.	Title	Artist / Maker	Period / Date	On view 5/21–6/2 6/4–6/23
1	Collection of Japanese and Chinese Poems to Sing (Detcho Version)	Attributed to Fujiwara no Yukinari	Heian period, 11th century	Different pages on view
2	● Volume 1 of <i>Illustrated Miracles of the Kasuga Deity</i>	Takashina Takakane	Kamakura period, circa 1309	
3	"Portraits of Emperors" from <i>Portraits of Emperors, Regents, and Ministers</i>	Fujiwara no Tamenobu and Goshin	Kamakura–Nanbokuchō period, 14th century	
4	● Colorful Realm of Living Beings "Old Pine Tree and Peacock" "Fish and Octopus" "Fish in a Lotus Pond" "Cotton Roses and Fowls"	Ito Jakuchu	Edo period, 18th century	
5	Birds and Flowers of the Twelve Months "February: Rapeseed Flowers and Skylarks" "March: Cherry Blossoms and Pheasant" "October: Persimmons and Small Birds" "November: Egret and Reeds"	Sakai Hoitsu	Edo period, 1823	
6	● Chinese Lions	Right screen: Kano Eitoku Left screen: Kano Tsunenobu	Right screen: Momoyama period, 16th century Left screen: Edo period, 17th century	
7	◎ Map of the World and Famous Cities		Momoyama–Edo period, 17th century	
8	Writing Box with Seigaiha Waves	Attributed to Seigai Kanshichi	Edo period, 17th century	
9	Paper Box and Writing Box with Fireflies over Uji River	Iizuka Toyo I	Edo period, 1775	
10	Incense Cabinet with Eulalia Grass and Bell Crickets		Edo period, 17th–18th century	
11	Vase with Birds and Flowers of the Four Seasons	Namikawa Yasuyuki	Meiji era, 1899	
12	Rooster and Hen	Tojima Kofu and others	Taisho era, 1916	
13	Cranes in a Quiet Garden and Imperial Garden	Takashimaya Company, Limited	Showa era, 1928	
14	Sacred Mountain in the Morning Sun	Yokoyama Taikan	Showa era, 1927	



\*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.  
We apologize for any inconvenience this may cause.



The Museum of the Imperial Collections,  
Sannomaru Shozokan

皇居三の丸尚蔵館