

# Inviting Fortune

## Auspicious Symbols in Japanese Art

# January 4 – March 2, 2025

- Exhibited works are all housed in The Museum of the Imperial Collections, Sannomaru Shozokan.
- Some artworks are rotated during the exhibition period.  
Rotation One: January 4–February 2  
Rotation Two: February 4–March 2  
Gray cells in the "on view" column indicates when each artwork is displayed.
- Key to symbol: ◎ = National Treasure

Venue: The Museum of the Imperial Collections, Sannomaru Shozokan

No.	Title	Artist / Maker	Period / Date	Format / Materials / Techniques	On view	
					1/4–2/2	2/4–3/2
1	Treasure Ship "Nagasaki-maru"	Ezaki Eizo	Taisho era, 1916	Tortoiseshell, lacquered wood with <i>maki-e</i>		
2	<i>Waka</i> Poem on "Treasure Ship"	Tomobayashi Mitsuhira	Edo period, 19th century	Hanging scroll; ink on paper		
3	Rising Sun and Waves	Iwase Tadanari; inscription by Hayashi Gakusai	Edo period, 1860	Hanging scroll; color on silk		
4	Rising Sun and Waves at Futamigaura	Tosa Mitsusada	Edo period, 19th century	Hanging scroll; color on silk		
5	Mount Penglai	Kano Tsunenobu	Edo period, 17th–18th century	Hanging scroll; color on silk		
6	Volume 1 of <i>Illustrated Tale of Mount Penglai</i>		Edo period, 17th–18th century	One of two scrolls; color on paper		
7	Volume 8 (i)/(ii) of <i>Illustrated Tale of Oguri Hangan</i>	Iwasa Matabei	Edo period, 17th century	Two of twenty-six scrolls; color on paper	Vol.8(i)	Vol.8(ii)
8	Sunrise and Pine; Cranes on a Rock	Kawabata Gyokusho	Meiji era, late 19th century	Pair of hanging scrolls; color on silk		
9	Mount Penglai	Yokoyama Taikan	Showa era, 1928	Hanging scroll; color on silk		
10	Cabinet with Mount Penglai, Cranes, and Clouds	Rokkaku Shisui and others	Taisho era, 1917	Lacquered wood with <i>maki-e</i>		
11	Cranes and Pine Tree for Longevity	Imao Keinen	Taisho era, 1924	Pair of hanging scrolls; color on silk		
12	<i>Waka</i> Poem on "Pine for Longevity"	Ogimachi Kin'aki	Edo period, 18th century	Hanging scroll; ink on paper		
13	<i>Waka</i> Poem on "Turtles"	Otagaki Rengetsu	Edo period–Meiji era, 19th century	Hanging scroll; ink on paper		
14	<i>Waka</i> Poem on "Cranes in Pine Tree"	Hachisuka Mochiaki	Meiji era, 1912	Hanging scroll; ink on silk		
15	Poem on "Cranes in Pine Tree"	Inoue Kaoru	Meiji era, early 20th century	Hanging scroll; ink on silk		
16	Jurojin (God of Longevity); Cranes and Pine; Turtles and Bamboo	Noguchi Yukoku	Meiji era, circa 1889	Set of three hanging scrolls; color on silk		
17	Jurojin (God of Longevity), Cranes, and Turtles	Hashimoto Gaho	Meiji era, 1900	Set of three hanging scrolls; color on silk		
18	Jurojin (God of Longevity)	Homin	Meiji era, circa 1902	Carved ivory		
19	Jurojin (God of Longevity)	Miwa Kyusetsu X	Showa era, circa 1928	Ceramic (Hagi ware)		
20	Cranes and Turtle on a Rock	Kato Tatsuo	Taisho era, circa 1924	Cast silver		
21	Turtles on a Rock	Kato Tatsuo	Taisho era, circa 1925	Cast silver		
22	Turtles	Nakagawa Toshio	Meiji era, early 20th century	Carved ivory		
23	Spiny Lobster	Shofu Kunzo	Showa era, 1950	Tortoiseshell		

No.	Title	Artist / Maker	Period / Date	Format / Materials / Techniques	On view	
					1/4-2/2	2/4-3/2
24	Coral Tree in a Flower Pot	Flower pot by Takahashi Ryoun	Taisho era, 1914	Coral, stones, bronze		
25	<i>Lingzhi</i> Mushrooms		Meiji era, early 20th century	<i>Lingzhi</i> mushrooms, ebony		
26	Phoenixes and Rising Sun	Ito Jakuchu	Edo period, 1755	Hanging scroll; color on silk		
27	◎ "White Phoenix on an Old Pine Tree" from <i>Colorful Realm of Living Beings</i>	Ito Jakuchu	Edo period, circa 1766	Hanging scroll; color on silk		
28	Phoenix	Unno Yoshimori II	Taisho era, 1916	Silver, gold, copper-gold alloy, copper-silver alloy, malachite; engraving and inlays		
29	Incense Burner with a Phoenix-Shaped Knob on Stand	Stand by Nakabayashi Shozan	Incense burner: Edo period, 19th century Stand: Meiji era, 1877	Incense burner: engraved and gilt silver Stand: lacquered wood with <i>maki-e</i>		
30	Phoenixes and Paulownia	Kawabata Gyokusho	Meiji era, 1900	Hanging scroll; color on silk		
31	Phoenixes	Yuki Somei	Taisho era, 1925	Pair of hanging scrolls; color on silk		
32	Phoenixes and Rising Sun	Komuro Suiun	Taisho era, 1925	Pair of six-panel screens; color and gold leaf on silk		
33	Phoenixes and Rising Sun		Taisho era, 1925	Standing screen; cloisonné, wood		
34	Incense Burner Shaped Like a Mythical Beast ( <i>Qilin</i> )		Edo period, 19th century	Cast bronze		
35	Mythical Beast ( <i>Qilin</i> )	Sakaida Kakiemon XII	Showa era, 1928	Ceramic		
36	Mythical Beast ( <i>Qilin</i> )		Showa era, circa 1928	Cast bronze		
37	Frolicking Chinese Lions		Meiji era, late 19th century	Cast bronze		
38	Vase with Chinese Lions	Miyagawa Kozan II	Showa era, 1928	Ceramic		
39	Pair of Chinese Lions	Numata Ichiga	Showa era, 1928	Ceramic		
40	Chinese Lions	Maeda Seison	Showa era, 1935	Pair of six-panel screens; color and gold leaf on paper		
41	Pair of Cranes	Tsukada Shukyo, Kurokawa Yoshikatsu	Taisho era, 1915	Hammered and engraved silver		
42	Nesting Crane	Kiyomizu Rokubei V	Showa era, 1933	Ceramic		
43	Centerpiece for Flower Arrangements	Kumagai Masajiro and others	Taisho era, 1925	Engraved silver		
44	Cranes and Pine Trees	Domoto Insho	Showa era, 1935	Pair of six-panel screens; ink and light color on silk		
45	Flying Cranes and Sacred Mountain	Domoto Insho	Showa era, 1935	Pair of six-panel screens; color on silk		
46	Land of the Rising Sun, Japan	Yokoyama Taikan	Showa era, 1940	Color on paper, framed		



\*Temperature, humidity, and brightness of the exhibition rooms are strictly controlled for preservation purposes.



The Museum of the Imperial Collections,  
Sannomaru Shozokan

皇居三の丸尚蔵館