

Grand Opening Special Exhibition The Museum of the Imperial Collections, Sannomaru Shozokan Beauty Through the Ages: Treasures of the Imperial Collections

November 3, 2026 – January 24, 2027

The Museum of the Imperial Collections, Sannomaru Shozokan

Organizers:

The Museum of the Imperial Collections, Sannomaru Shozokan, The Yomiuri Shimbun, NHK

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List of Works

- Unless otherwise indicated, all works are held by the Museum of the Imperial Collections, Sannomaru Shozokan, including those that are properties of the State of Japan.
- Object numbers correspond to those used in the exhibition catalogue and galleries.
- In the government designation column, ● indicates a National Treasure, and ◎ indicates an Important Cultural Property.
- Each rotation will feature a completely different selection of works.
 - Rotation I: Nov. 3 – Nov. 23
 - Rotation II: Nov. 26 – Dec. 20
 - Rotation III: Dec. 23 – Jan. 24, 2027
- Gray cells in the “Rotation” columns indicate when each artwork is exhibited.
- Please note that exhibited works are subject to change without prior notice.



No.	Designation	Title	Artist / Maker	Period / Date	Holder	Rotation		
						I	II	III
Masterpieces of Japanese Art								
1	●	Vol. 1 of <i>Collection of Japanese and Chinese Poems to Sing</i> (Kumogami Version)	Minamoto no Kaneyuki	Heian period, 11th century				
2	◎	Star Mandala		Kamakura period, 13th century				
3		Portrait of Ono no Michikaze	Attributed to Raiju	Kamakura period, 13th century				
4	●	Vol. 1 of <i>Illustrated Account of the Mongol Invasions</i>		Kamakura period, 13th century				
5	●	Vol. 5 of <i>Illustrated Miracles of the Kasuga Deity</i>	Takashina Takakane	Kamakura period, c. 1309				
6	◎	Story of a Painter		Kamakura period, 14th century				
7	◎	“Portraits of Emperors” and “Portraits of Ministers” from <i>Portraits of Emperors, Regents, and Ministers of State</i>	Fujiwara no Tamenobu and Gōshin	Kamakura–Nanbokuchō period, 14th century				
8	◎	Horse Stable		Muromachi period, 15th century				
9	◎	Landscapes with Sun and Moon		Muromachi period, 16th century	Tokyo National Museum			
10	●	Chinese Lions	Right screen: Kanō Eitoku Left screen: Kanō Tsunenobu	Right screen: Azuchi-Momoyama period, 16th century Left screen: Edo period, 17th century				
11	●	Cypress Trees	Kanō Eitoku	Azuchi-Momoyama period, 1590	Tokyo National Museum			
12	◎	Arrival of the Europeans		Azuchi-Momoyama–Edo period, 17th century				
13	◎	Pines on the Shore	Kaihō Yūshō	Edo period, 1605				
14	◎	Map of the World and Renowned Cities		Edo period, 17th century				
15		Scattered Fans	Tawaraya Sōtatsu	Edo period, 17th century				
16		Vol. 10 (ii) of <i>The Illustrated Tale of Oguri Hangan</i>	Iwasa Matabei	Edo period, 17th century				
17		Scenes from <i>The Tale of Genji</i>	Kanō Tan'yū	Edo period, 1642				
18		Scenes of the Four Seasons	Watanabe Shikō	Edo period, 1747				
19		Phoenixes and the Rising Sun	Itō Jakuchū	Edo period, 1755				
20		Sleeping Boy	Nagasawa Rosetsu	Edo period, 18th century				
21		Scenes by Renowned Artists and Intellectuals of Edo	Mashiyama Sessai, Tani Bunchō, and others	Edo period, 1804–1818				
22		Birds and Flowers of the Twelve Months	Sakai Hōitsu	Edo period, 1823				

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23		Creatures Great and Small	Yokoyama Kakei	Edo period, 19th century				
24		Watermelon and Knife	Katsushika Hokusai	Edo period, 1839				
25		The Sixteen Arhats	Attributed to Guanxiu	China, Song–Yuan dynasty, 10th–14th century				
26		Orchids and Bamboo	Xuechuang Puming	China, Yuan dynasty, 1343				
27		Agarwood Box with Fence and Autumn Grasses		Muromachi period, 15th century				
28		Writing Box and Display Table with Narrow Ivy-Covered Road (Provenance: the Kyoto Imperial Palace)		Azuchi-Momoyama period, 16th century				
29		Set of Utensils for the Incense Guessing Game with Scattered Chrysanthemum Design		Edo period, 18th century				
30		Gourd-Shaped Incense Burner, Shugakuin Ware		Edo period, 18th century				
31		Incense Box with Pavilion Boat and Musical Instrument Design		Muromachi period, 16th century				
32		Writing Box and Display Table with Narrow Ivy-Covered Road (Provenance: the House of Katsura)		Azuchi-Momoyama period, 16th century				
33		Set of Utensils for the Incense Guessing Game with Pines, Roses, and Bamboo		Edo period, 18th century				
34		Gourd-Shaped Clove Boiler (<i>Chōjiburo</i>)		Edo period, 18th–19th century				
35		Gold Weights		Azuchi-Momoyama–Edo period, 17th century				
36		Fan with Pearls		Joseon dynasty, 16th century				
37		Writing Box with <i>Seigaiha</i> Wave Design	Attributed to Seigai Kanshichi	Edo period, 17th century				
38	☉	Paper Box and Writing Box with Fireflies over Uji River	Iizuka Tōyō I	Edo period, 1775				
39		Hand Warmer with Dragons and Waves, Kotō Ware	Meihō	Edo period, 19th century				
The Timeless Splendor of the Shōsōin Treasures								
40		Seven-Column Buddhist Vestment (<i>Kesa</i>) (North Section 1-2)		China, Tang dynasty, or Nara period, 8th century	Shōsōin			
41		Red Sandalwood <i>Biwa</i> (Lute) with Mother-of-Pearl Inlay (North Section 27)		China, Tang dynasty, or Nara period, 8th century	Shōsōin			
42		Black Bamboo <i>Wu</i> (Mouth Organ) (North Section 32)		China, Tang dynasty, or Nara period, 8th century	Shōsōin			
43		Eight-Lobed Mirror with Mother-of Pearl Inlay (North Section 42-7)		China, Tang dynasty, 8th century	Shōsōin			
44		Screen Panels with Wax-Resist Designs (Ram Under a Tree; Hawk Eagle Under a Tree) (North Section 44)		Nara period, 8th century	Shōsōin			
45		Register of Calligraphies by the Two Wangs, Young and Old (North Section 160)		Nara period, 758	Shōsōin			
46		Vol. 21 from the <i>Collection of Old Documents in the Shōsōin Repository</i> (Middle Section 15)		Nara period, 721	Shōsōin			
47		Wrap-around Case for the <i>Golden Light Sutra of the Most Victorious Kings</i> (Middle Section 57)		Nara period, 8th century	Shōsōin			
48		Pair of Penknives with Rhinoceros-Horn Handles and Wooden Sheaths with Openwork Silver Fittings (Middle Section 131-7)		China, Tang dynasty, or Nara period, 8th century	Shōsōin			
49		Box with <i>Mitsuda-e</i> Oil Painting (Middle Section 143-13)		Nara period, 8th century	Shōsōin			
50		Screen-Mounted <i>Nishiki</i> Brocade Assemblage with Floral and Other Designs, No. 60-6 (South Section 179)		Nara period, 8th century	Shōsōin			
		<i>Nishiki</i> Brocade with Floral and Other Designs (Reproduction)	Kawashima Textiles	Heisei era, 2002	Imperial Household Agency, Office of the Shōsōin Treasure House			
Prince Shōtoku and the Hōryūji Treasures								
51		Portrait of Prince Shōtoku and Two Princes (Imperial Property)		Nara period, 8th century	Imperial Household Agency			

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52	●	Record of the Imperial Bequest to Hōryūji Temple		Nara period, 756	Tokyo National Museum			
53	◎	Queen Maya and Heavenly Beings		Asuka period, 7th century	Tokyo National Museum			
54	●	Stand for Ink Sticks		China, Tang dynasty, or Nara period, 8th century	Tokyo National Museum			
55	●	Water Dropper		China, Tang dynasty, or Nara period, 8th century	Tokyo National Museum			
56	●	Spoons		China, Tang dynasty, or Unified Silla period, or Nara period, 8th century	Tokyo National Museum			
57	●	Dragon-Head Pitcher		Asuka period, 7th century	Tokyo National Museum			
58	●	<i>Gigaku</i> Mask, Chidō		Asuka period, 7th century	Tokyo National Museum			
59	●	<i>Gigaku</i> Mask, Rikishi		Asuka period, 7th century	Tokyo National Museum			
60		Lacquered Leather Box		Nara period, 8th century				
61		Knife with Incense-Wood Hilt in Gold Design and Rhinoceros-Horn Sheath; Knife with Blue Glass Hilt and Birch-Bark-Wrapped Wooden Sheath; Knife with Blue Glass Hilt and Rhinoceros-Horn Sheath		Nara period, 8th century				
62		Mottled Bamboo Knife Sheath		Nara period, 8th century				
63		Fish-Shape Ornament		Nara period, 8th century				
64		Pendant Ornament		Asuka period, 7th century				
65	◎	Illustrated Biography of Prince Shōtoku	Kōzuke no Hokkyō, Tajima no Bō	Kamakura period, 1305	Tokyo National Museum			
66		Marquetry Box		China, Tang dynasty, 7th–8th century				
67		Gourd Jar with Nine Sages		China, Tang dynasty, 7th–8th century				
68		Miniature Model of Armor (<i>Yoroi</i>) with Triangular-Patterned Lacing		Heian period, 12th century				
Bonbonnières: Festive Mementos of Imperial Celebrations								
69		Bonbonnière in the Shape of a Ritual Basket		Taishō era, 1915				
70		Bonbonnière in the Shape of a Box Covered with Oak Leaves		Taishō era, 1915				
71		Bonbonnière in the Shape of a Large Drum (<i>Dadaiko</i>)		Shōwa era, 1928				
72		Bonbonnière in the Shape of a Hanging Lantern		Shōwa era, 1928				
73		Bonbonnière with Phoenix		Heisei era, 1990				
74		Bonbonnière with Polyhedral Shape		Heisei era, 2009				
75		Bonbonnière with Mandarin Duck		Heisei era, 1991				
76		Bonbonnière with Phoenix		Reiwa era, 2019				
77		Floral Ornament		Reiwa era, 2019				
78		Bonbonnière with Mandarin Duck		Reiwa era, 2020				
79		Bonbonnière with Mandarin Duck		Reiwa era, 2020				
80		Hexagonal Bonbonnière with Pine Tree Decoration		Taishō era, 1924				
81		Hexagonal Bonbonnière with Pine Tree Decoration		Taishō era, 1924				
82		Egg-Shaped Bonbonnière with Hexagon Design		Taishō era, 1924				
83		Pair of Cranes		Taishō era, 1925				
84		Hand-Drum-Shaped Bonbonnière with Young Pine and Star Design		Shōwa era, 1928				
85		Bonbonnière in the Shape of a Drum		Shōwa era, 1930				
86		Fan-Shaped Bonbonnière with Mt. Mikasa, Young Cedar, and Paulownia		Shōwa era, 1941				

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						I	II	III
87		Bonbonnière in the Shape of Stacked Boxes with Pine and Cranes		Shōwa era, 1949				
88		Chrysanthemum-Shaped Bonbonnière with Pair of Cranes		Shōwa era, 1959				
89		Toothpick Holder with Shimazu Family Crest		Shōwa era, 1960				
90		Bonbonnière with Oak Leaves and Peach Blossoms		Shōwa era, 1980				
91		Bonbonnière with Fan and Holly		Shōwa era, 1984				
92		Bonbonnière with Japanese Michelia and Rhododendron		Heisei era, 2014				
93		Bonbonnière with Southern Japanese Hemlock and Arctic Iris		Heisei era, 1990				
94		Bonbonnière with Mandarin Ducks		Heisei era, 1993				
95		Bonbonnière with Birch and Beach Rose		Reiwa era, 2023				
96		Bonbonnière in the Shape of <i>Bugaku</i> (Court Dance) Headgear		Shōwa era, 1934				
97		Bonbonnière in the Shape of a Pellet Drum		Shōwa era, 1935				
98		Bonbonnière with Pellet Drum, Pigeon-Shaped Whistle, and Woven Ball		Shōwa era, 1982				
99		Bonbonnière with Origami Cranes		Shōwa era, 1984				
100		Bonbonnière with Tiger, Goldfish, and Pigeon Toys		Shōwa era, 1986				
101		Bonbonnière with Japanese Umbrella Pine		Heisei era, 2006				
102		Bonbonnière in the Shape of a <i>Go</i> Game Board		Taishō era, 1919				
103		Bonbonnière in the Shape of a <i>Go</i> Game Board		Shōwa era, 1964				
104		Fan-Shaped Bonbonnière with Southern Japanese Hemlock		Shōwa era, 1970				
105		Bonbonnière with Cork Azaleas		Heisei era, 2006				
106		Bonbonnière with Japanese Umbrella Pine		Heisei era, 2011				
107		Bonbonnière in the Shape of a Cosmetic Box with Cloud and Crane Design		Taishō era, 1922				
108		Book-Shaped Bonbonnière with Scattered Plum Blossoms		Taishō era, 1925				
109		Bonbonnière in the Shape of a Cosmetic Box with Trees and Torii Gate		Shōwa era, 1935				
110		Fan-Shaped Bonbonnière with Birch		Shōwa era, 1980				
111		Bonbonnière in the Shape of a Jewelry Box with Cork Azaleas		Reiwa era, 2021				
112		Bonbonnière with Sea Hibiscus		Heisei era, 2014				
113		Bonbonnière with Bamboo and Pigeon		Shōwa era, 1981				
114		Bonbonnière with Peaches		Shōwa era, 1983				
115		Bonbonnière in Vermilion Lacquer		Heisei era, 2015				
116		Bonbonnière with Ears of Rice and the Emblem of His Majesty, the Emperor Emeritus		Reiwa era, 2021				
117		Bonbonnière with Ears of Rice and the Emblem of Her Majesty, the Empress Emerita		Reiwa era, 2022				
118		Globe Bonbonnière		Taishō era, 1921				
119		Bonbonnière in the Shape of an <i>Inro</i> Case		Taishō era, 1922				
120		Bonbonnière with the Prince of Wales's Feathers		Taishō era, 1922				
121		Mallet-Shaped Bonbonnière		Taishō–Shōwa era, 20th century				
122		Bonbonnière in the Shape of a <i>Kankodori</i> (Rooster atop a Drum)		Shōwa era, 20th century				
123		Bonbonnière in the Shape of an Imperial Ox-Drawn Carriage		Shōwa era, 1929				
124		Bonbonnière in the Shape of a Birdcage		Shōwa era, 1931				

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125		Sake Cup with Young Bamboo and Auspicious Birds		Shōwa era, 1981				
126		Sake Cup with Peach Design		Shōwa era, c. 1983				
127		Sake Cup with Phoenix and Red and White Plum Blossoms		Heisei era, 1990				
128		Sake Cup with Peach Blossoms		Heisei era, 1993				
129		Sake Cup with Japanese Michelia and Black-Winged Stilts		Heisei era, c. 2012				
130		Sake Cup with Rhododendron and Dachshunds		Heisei era, c. 2017				
131		Sake Cup with Phoenix and Red and White Plum Blossoms		Reiwa era, c. 2019				
132		Sake Cup with Mandarin Duck		Reiwa era, c. 2020				
The Meiji Era: The Dawn of Imperial Household Artists								
133		Deer and Monkeys Beneath Venerable Oaks	Mori Kansai	Meiji era, 1880				
134		Arashiyama in the Rain	Kōno Bairei	Meiji era, 1882				
135		Monkeys	Kawabata Gyokushō	Meiji era, 1890				
136		Peacocks	Araki Kanpo	Meiji era, 1890				
137		Dragon Against Tiger	Hashimoto Gahō	Meiji era, 1899				
138		The Orchid Pavilion (Lanting)	Noguchi Shōhin	Meiji era, 1901				
139		Portrait of Emperor Meiji (Imperial Property)	Takahashi Yuichi	Meiji era, 1880	Imperial Household Agency			
140		Portrait of Empress Shōken (Imperial Property)	Goseda Yoshimatsu	Meiji era, 1879	Imperial Household Agency			
141		Portrait of Empress Dowager Eishō (Imperial Property)	Araki Kanpo	Meiji era, 1879	Imperial Household Agency			
142		Lady Kōtō Gazing at the Moon	Yamamoto Hōsui	Meiji era, 1877				
143		Barnard Castle	Hyakutake Kaneyuki	Meiji era, 1878				
144	☉	Bersagliere Sentry	Matsuoka Hisashi	Meiji era, 1887				
145		View of Niagara Falls	Goseda Yoshimatsu	Meiji era, 1889				
146		Wake no Kiyomaro Imparting Divine Revelations to the Empress	Sakuma Bungo	Meiji era, 1890				
147		Flowers in a Vase	Kuroda Seiki	Meiji era, 1912	Tokyo National Museum			
148	☉	Cabinet with Chrysanthemums in <i>Maki-e</i> Lacquer and Mother-of-Pearl Inlay	Design: Rokkaku Shisui Lacquer: Kawanobe Itchō Metal fittings: Unno Shōmin	Meiji era, 1903				
149	☉	Vase with Birds and Flowers of the Four Seasons	Namikawa Yasuyuki	Meiji era, 1899				
150	☉	<i>Bugaku</i> Dancer Performing “Taiheiraku”	Unno Shōmin	Meiji era, 1899				
151		Court Lady	Asahi Gyokuzan	Meiji era, 1901				
152		Display Table, Paper Box, and Writing Box with Mountain Road and Chrysanthemums	Lacquer: Ikeda Taishin Design: Kawabata Gyokushō	Table: Meiji era, 1896 Boxes: Meiji era, 1893				
153		Storm	Nishimura Sōzaemon XII	Meiji era, 1903				
154	☉	Vase with Cherry Blossoms in Morning Light	Seifū Yohei III	Meiji era, 1905				
155	☉	Albums of Portrait Photographs, Commissioned by Emperor Meiji, 1879	The Printing Bureau (Ministry of Finance) and others	Meiji era, c. 1880				
The Taishō Era: Modern Meets Classic								
156		Pilgrimage to Sumiyoshi Taisha Shrine	Matsuoka Eikyū	Taishō era, 1913				
157		Cranes in Fine Weather	Yamamoto Shunkyo	Taishō era, 1916				
158		Spring and Autumn Gardens	Komuro Suiun	Taishō era, 1919				
159		Earthly Paradise and Sacred Mountains	Tomioka Tessai	Taishō era, 1923				

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160		The Seto Inland Sea at Naruto	Nakagawa Hachirō	Taishō era, 1917	The National Museum of Modern Art, Tokyo			
161		Mt. Fuji at Sunrise	Wada Eisaku	Taishō era, 1917				
162		Tieling, Manchuria	Yamamoto Morinosuke	Taishō era, 1917				
163		After Rain	Kawai Gyokudō	Taishō era, 1924				
164		Carp	Fukuda Heihachirō	Taishō era, 1921				
165		Red-Crowned Cranes and Blue Waves	Hirafuku Hyakusui	Taishō era, 1926				
166		Nachi Taisha Shrine (One of the Three Grand Shrines of Kumano)	Yamaguchi Hōshun	Taishō era, 1926				
167		Famous Sites in Tokyo and Dancer Performing “Manzairaku”	Shimada Yoshinari and others	Taishō era, 1915				
168		Pair of Vases with Phoenixes	Unno Yoshimori II, Unno Kiyoshi	Taishō era, 1917				
169		Openwork Incense Burner with Chrysanthemums and Paulownia, Satsuma Ware	Chin Jukan XIII	Taishō era, 1917				
170		Display Table and Stackable Writing Boxes with Designs Inspired by <i>Waka</i> Poems	Table: Ema Chōkan Boxes: Kamisaka Yūkichi Design: Kamisaka Sekka	Taishō era, 1919				
171		Peonies in Figured Brocade	Kawashima Textiles	Taishō era, 1925				
172		White Porcelain Vase with Pomegranate Design	Itaya Hazan	Taishō era, 1922				

The Shōwa Era: Looking Back on 100 Years of History

173		Katsurahama Beach	Kanokogi Takeshirō	Shōwa era, 1928				
174		Oirase Gorge	Satake Toku	Shōwa era, 1940				
175		Japan, Land of the Rising Sun	Yokoyama Taikan	Shōwa era, 1940				
176		Snow, Moon, and Flowers	Uemura Shōen	Shōwa era, 1937				
177		Tigers	Takeuchi Seihō	Shōwa era, 1928				
178		Dragons Soaring	Yokoyama Taikan	Shōwa era, 1936				
179		Verdure Renewed	Higashiyama Kaii	Shōwa era, 1961				
180		Hawk on a Pine Tree	Takamura Kōun	Taishō era, 1924				
181		“Letter Companions” (<i>Fumi no Tomo</i>) Stationery Accessory Set	Suwa Sozan II	Taishō era, 1924				
182		Pair of Screens with Folding-Fan and Other Shapes and Base Panels with Chrysanthemums	Shimada Yoshinari and others	Shōwa era, 1928				
183		Pair of Screens with Folding-Fan and Other Shapes and Base Panels with Paulownia	Shimada Yoshinari and others	Shōwa era, 1928				
184		<i>Bugaku</i> Dancer Performing “Manzairaku”	Yamazaki Chōun	Shōwa era, 1928				
185		Pair of Vases with Chrysanthemums, Paulownia, and Phoenixes	Dalian Ceramic Company	Shōwa era, 1928				
186		Cabinet with <i>Bugaku</i> Dance Design in <i>Maki-e</i> Lacquer	Nishimura Hikobei VIII (Zōhiko)	Shōwa era, 1928				
187		Chrysanthemum Branch	Ōshima Joun	Shōwa era, 1928				

